

Western Australian creative industries: **COVID-19 impacts**

Creative artists

Respondent profile

584

creative artists who are mainly engaged in making original work, shared their experiences on how COVID-19 has impacted their work.

Respondent type

76% Sole traders

15% Freelancers 9% Other

Industry sub-category (top responses)

38%Visual artists or sculptors

20% Musicians or composers

Writers, poets, playwrights or screenwriters

The following findings are based on respondents' reported impacts from

7% Actors 4%
Dancers
or
choreographers

4% Circus performers

Number of jobs



Jobs for creative artists fell 77%. This was based on expected versus actual number of employees reported by partnerships, companies and not-for-profits operating in the creative artists sector.

There were significant decreases in freelance and contract jobs (down 94%) and casual jobs (down 73%).

Actual versus expected revenue



% of expected revenue earned **BEFORE** COVID-19 support

1 April to 30 June 2020.

30%

% of expected revenue earned **AFTER** COVID-19 support

53%

COVID-19 support



Received COVID-19 support

23%

Average value of support

\$4,537

JobKeeper - % of business entities that received JobKeeper assistance for employees



Freelancer

Sole trader 31%

Partnership 23%

Company

Not-for-profit

30%

Alternative revenue sources

% of business entities that needed to draw on alternative revenue sources to cover lost revenue

Revenue Sources Multiple responses allowed	Freelancer	Sole trader	Partnership	Company	Not-for-profit
(sum may be greater than 100%)	80%	80%	69%	83 %	40%
Business reserves	-	-	38%	56 %	30%
Personal savings	64%	67%	38%	50%	10%
Family and friends	20%	13%	15%	11%	0%
Credit cards	17%	18%	0%	6%	0%
Superannuation	14%	11%	15%	11%	0%
Bank loan	2%	1%	8%	6%	0%
Other	13%	11%	8%	6%	0%
Did not need	20%	20%	31%	17%	60%

Methodology — This fact sheet was compiled from a survey conducted in 2020 by CATALYSE® Pty Ltd on behalf of the Department of Local Government, Sport and Cultural Industries. To view the full survey report visit the Research Hub on the DLGSC website.