

Western Australian creative industries: **COVID-19 impacts**

Film, TV and games production

Respondent profile

132

film, TV and games organisations shared their experiences on how COVID-19 has impacted their work.

Respondent type

47% Sole traders 25% Freelancers 22% Companies 6% Other

Industry sub-category (top responses)

52%Film and TV production

55%Games development and design

11% Film and video post-

production services

Number of jobs

The following findings are based on respondents' reported impacts from 1 April to 30 June 2020.



Jobs in film,TV and games operations fell 24%. This was based on expected versus actual number of employees reported by partnerships, companies and not-for-profits operating in the film, TV and games sector.

There were significant decreases in casual jobs (down 55%), freelance and contract jobs (down 30%) and permanent part time jobs (down 30%).

Actual versus expected revenue



% of expected revenue earned **BEFORE** COVID-19 support

20%

% of expected revenue earned AFTER COVID-19 support

26%

COVID-19 support



Received COVID-19 support

33%

Average value of support

\$4,453

JobKeeper - % of business entities that received JobKeeper assistance for employees



Freelancer N/A

Sole trader

Partnership *

Company

Not-for-profit

0%*

Alternative revenue sources

% of business entities that needed to draw on alternative revenue sources to cover lost revenue

| Revenue Sources Multiple responses allowed (sum may be greater than 100%) | Freelancer 88% | Sole trader 73 % | Partnership 100%* | Company 73 % | Not-for-profit 25 %* |
|---|----------------|-------------------------|-------------------|---------------------|-----------------------------|
| Business reserves | - | - | 0% | 65% | 25% |
| Personal savings | 79% | 61% | 100% | 35% | 0% |
| Superannuation | 17% | 10% | 50% | 15% | 0% |
| Credit cards | 8% | 14% | 0% | 31% | 0% |
| Family and friends | 29% | 16% | 0% | 23% | 0% |
| Bank loan | 0% | 0% | 0% | 8% | 0% |
| Other | 8% | 6% | 0% | 8% | 0% |
| Did not need | 13% | 27% | 0% | 27% | 75% |

Methodology — This fact sheet was compiled from a survey conducted in 2020 by CATALYSE® Pty Ltd on behalf of the Department of Local Government, Sport and Cultural Industries. To view the full survey report visit the Research Hub on the DLGSC website.